

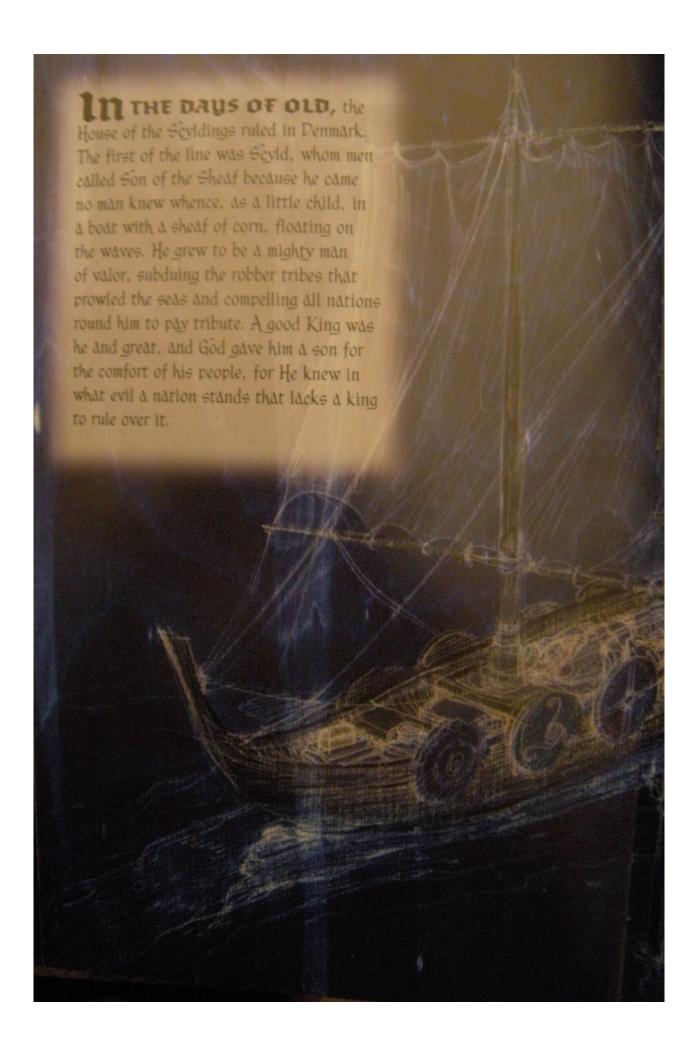
adapted and illustrated by Gareth Hinds

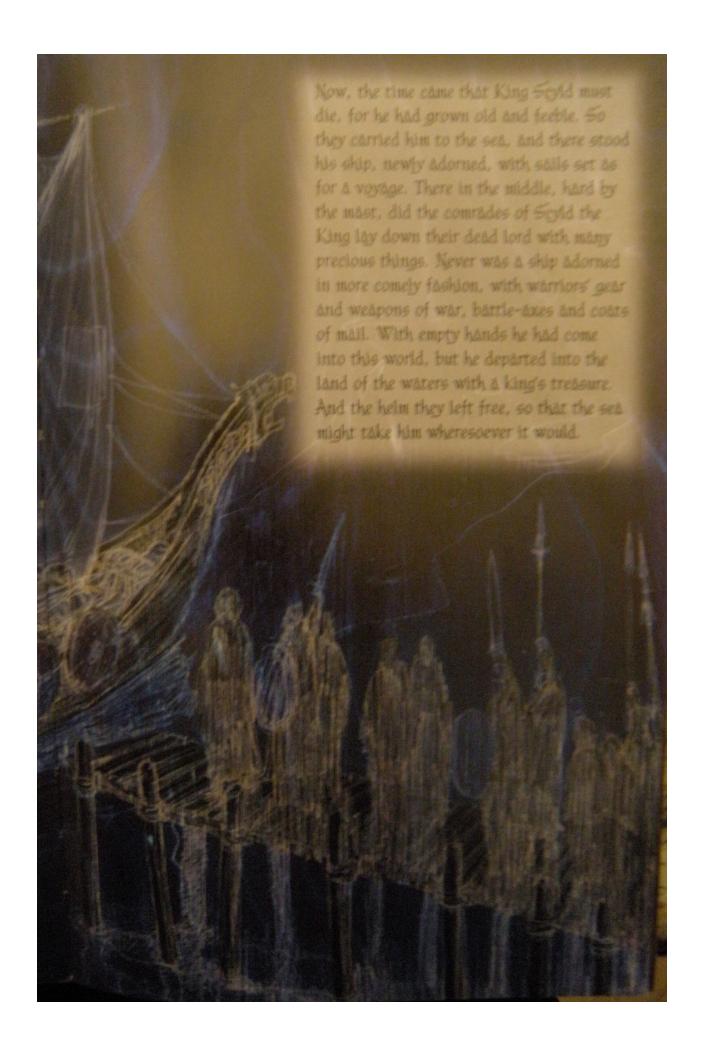


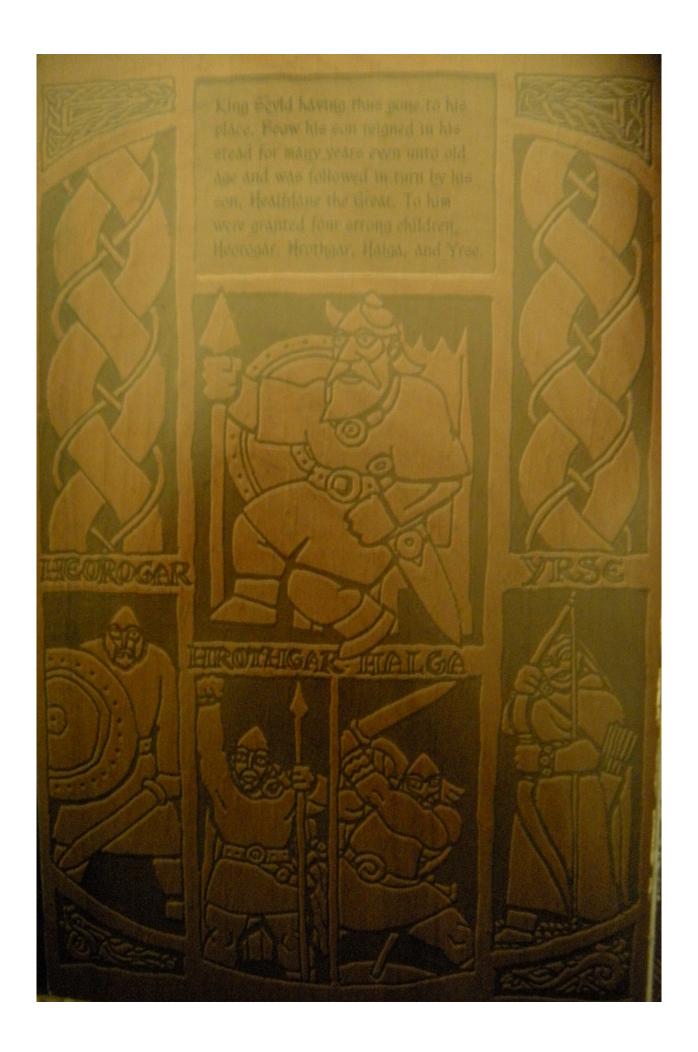
AUTHOR'S NOTE

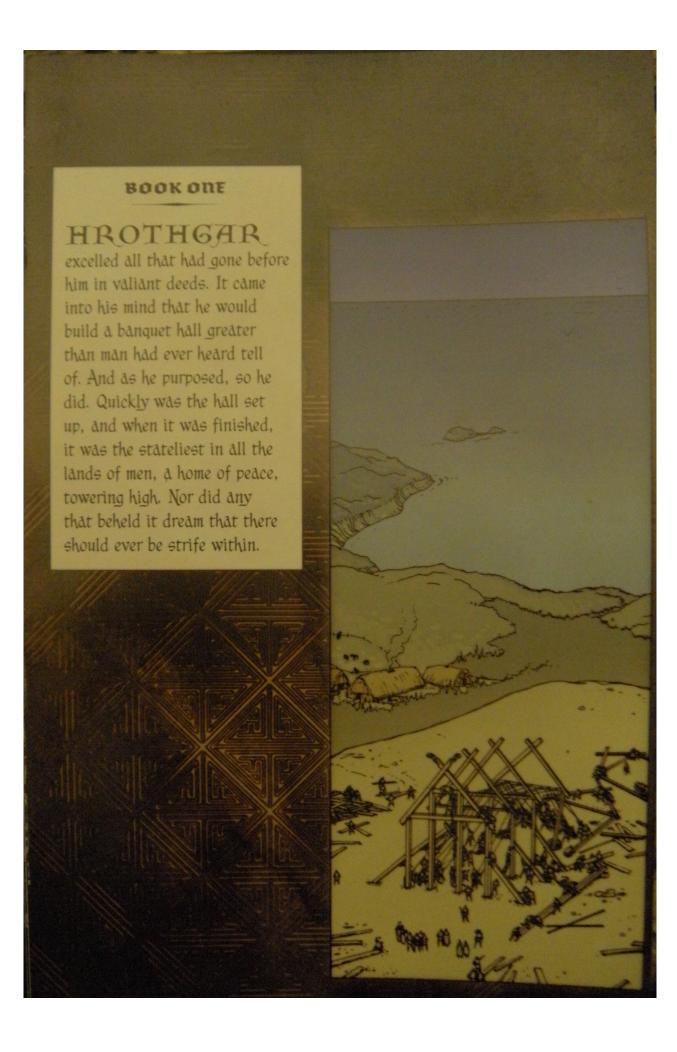
The exact date of the composition of Beowulf is not known. It is an epic poem that was passed down orally for many generations before it was recorded. The first existing manuscript dates to around 1000 AD. The death of Hygelac, Beowulf's lord, is recorded in 521 AD in the Frankish annals. The most probable date of Beowulf's composition, then, is thought to be around 700 to 850 AD. And yet it still resonates today, and indeed has much in common with our modern superhero stories.

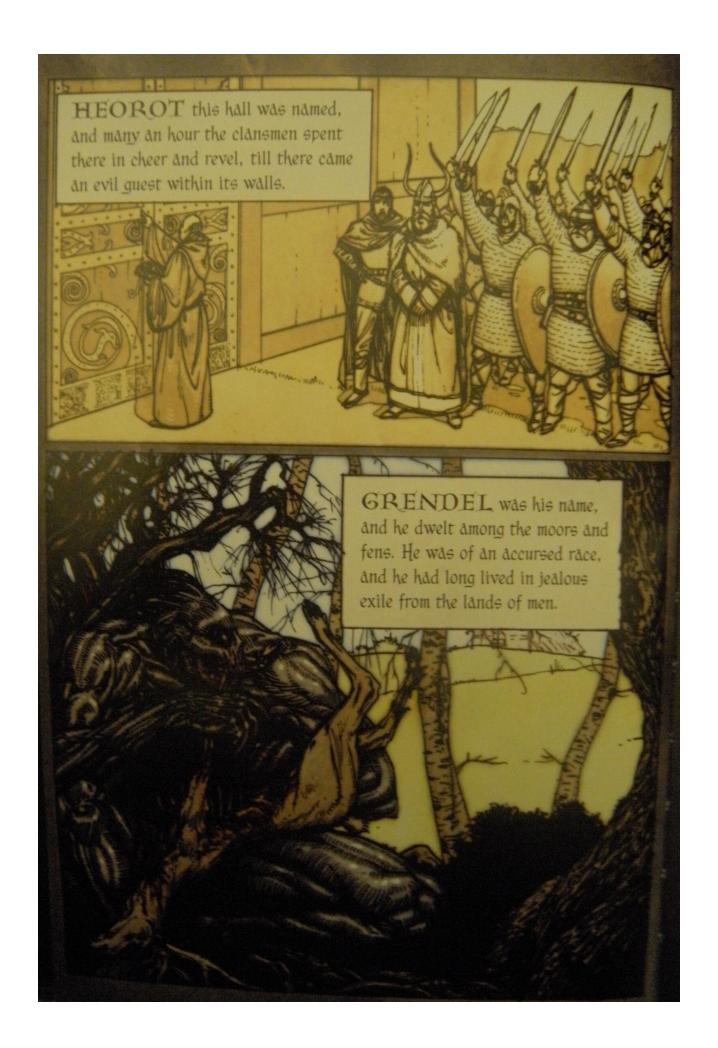
For this edition, the author and editors have prepared a new text, based on the translation by A. J. Church published by Seeley & Co. in 1904. This is a colloquial translation, and we have attempted to strike a balance between easy readability and the poetic drama found in our favorite verse translations (particularly that of Francis Gummere, which appeared in the original, self-published edition of this book).

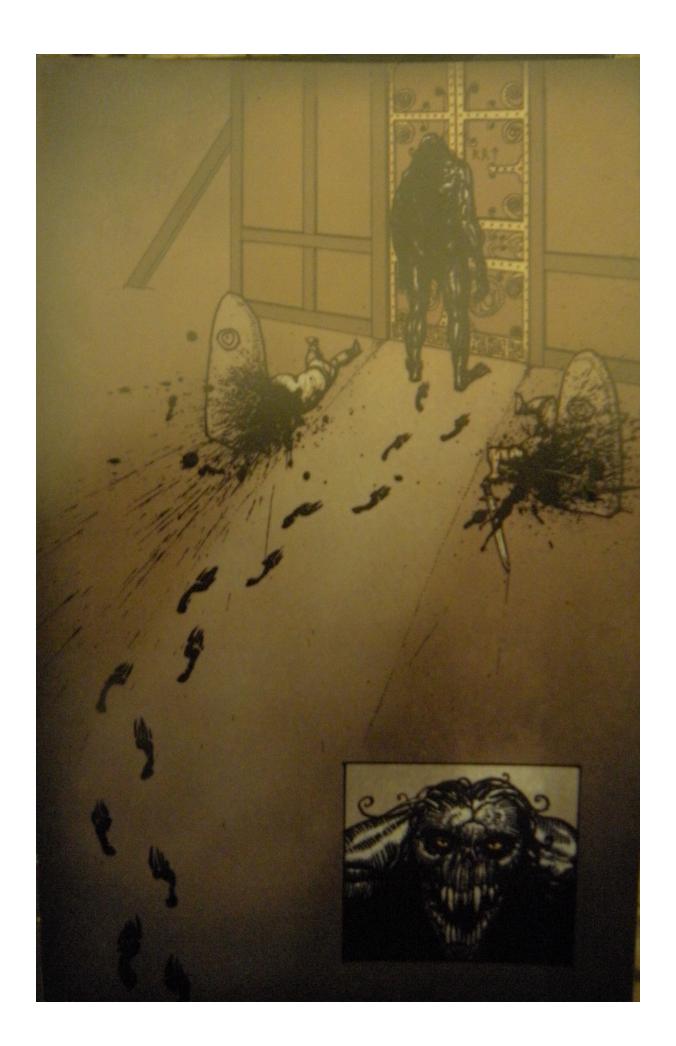


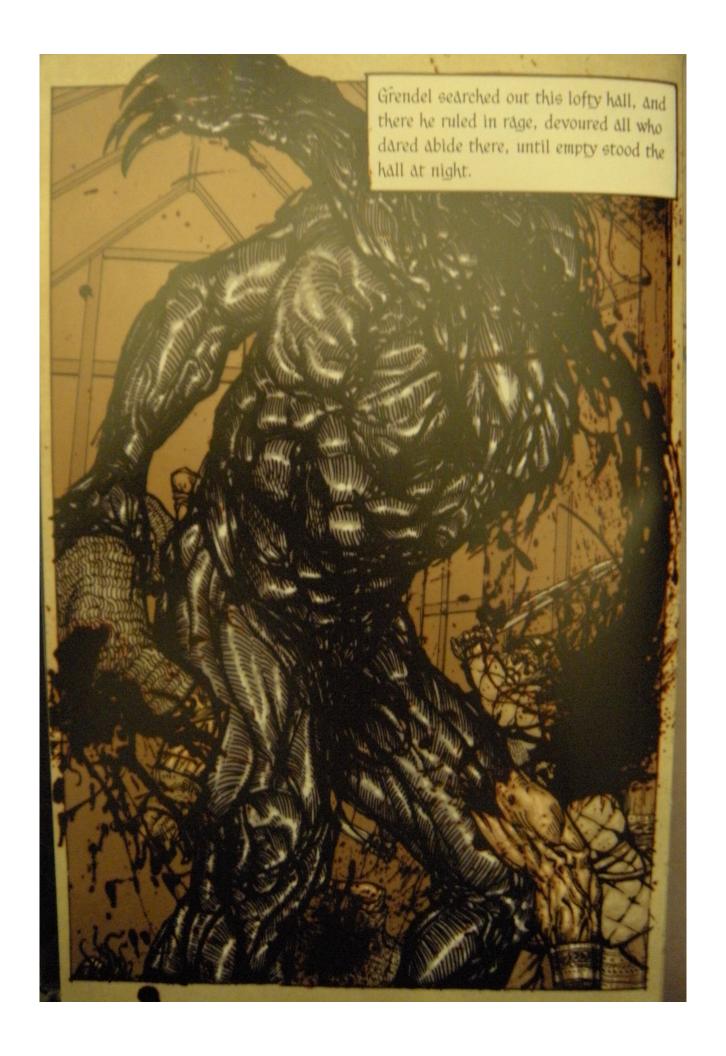


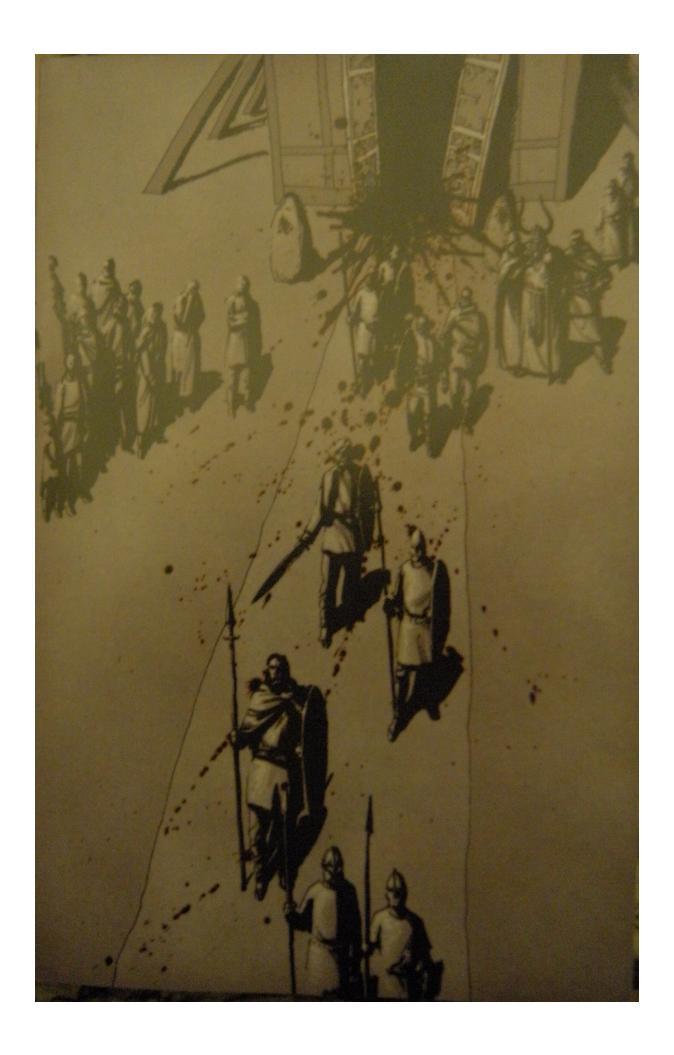




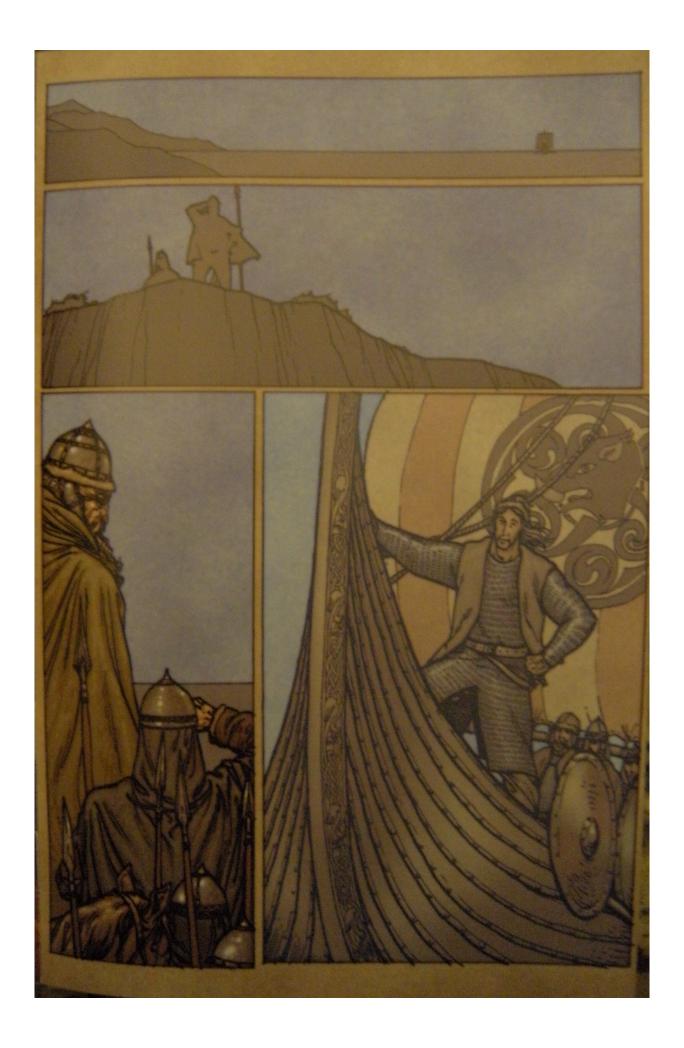


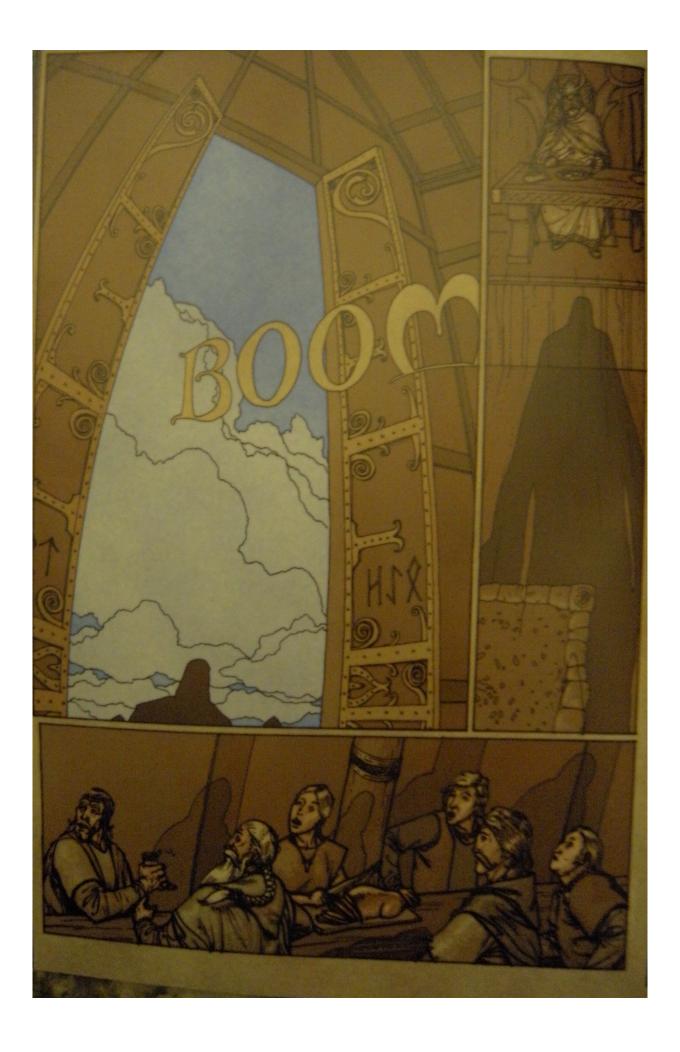




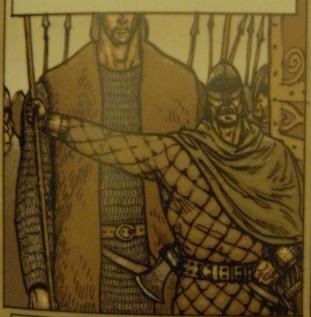








Certain men are newly come, my lord, far across the sea from the land of the Geats, and the name of their chief is BEOWULF. They make petition that they may speak with thee, and I would counsel that thou refuse not their request, for their gear is that of worthy men and their chief is a noble prince.





I knew him well when he was yet a boy. His father was Ecgtheow, to whom Hrethel the Geat gave his only daughter in marriage. And now that he has grown to man's estate, he is come to visit us. And indeed it is well, for they who carried our gifts over the seas to the Geats say that he has in his grip the strength of thirty men.





